

**CENTER THEATRE GROUP/AHMANSON THEATRE**  
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Marc Routh Richard Frankel Tom Viertel Steven Baruch  
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Rick Steiner Daniel C. Staton Simone Genatt Haft  
in association with  
Amy Danis/Mark Johannes  
present

# LITTLE SHOP OF HORRORS

Book and Lyrics by **Howard Ashman** Music By **Alan Menken**

Based on the Film by **Roger Corman**, Screenplay by **Charles Griffith**

Starring  
**Anthony Rapp Tari Kelly**

with  
**Michael James Leslie James Moye and Lenny Wolpe**  
**LaTonya Holmes Amina S. Robinson Yasmeen Sulieman**  
**Michael Latini Paul McGinnis**

Set Design  
**Scott Pask**

Costume Design  
**William Ivey Long**

Lighting Design  
**Donald Holder**

Sound Design  
**Domonic Sack**  
**Carl Casella**

Puppet Design  
**The Jim Henson Company**  
**Martin P. Robinson**

Wig & Hair Design  
**Robert-Charles Vallance**

Make-Up Design  
**Angelina Avallone**

Casting  
**Bernard Telsey Casting,**  
**C.S.A.**

Conductor/Music Director  
**Brent-Alan Huffman**

Original Vocal Arrangements  
**Robert Billig**

Music Coordinator  
**John Miller**

Associate Director  
**Marc Bruni**

Associate Choreographer  
**Vince Pesce**

Production Supervisor  
**Karen Armstron**

General Management  
**Richard Frankel Productions**  
**Jo Porter**

Production Stage Manager  
**David Foster**

Production Management  
**Juniper Street Productions**

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**C Major Marketing**

Associate Producers  
**Clear Channel Entertainment**

**Endgame Entertainment**

**Zemiro/Riseon, Inc**

**Judy Marinoff Cohn**

Music Supervision and New Arrangements  
**Michael Kosarin**

Orchestrations  
**Danny Troob**

Choreographer  
**Kathleen Marshall**

Director  
**Jerry Zaks**

Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally Produced at the Orpheum Theatre, NYC, by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization.

**August 24 - October 17, 2004**

**AHMANSONTHEATRE**

Fourth & Final Production of the 2003/2004 Season at the Music Center



Audrey II

**CAST** (in order of appearance)

Chiffon . . . . . YASMEEN SULIEMAN  
 Crystal . . . . . AMINA S. ROBINSON  
 Ronnette . . . . . LATONYA HOLMES  
 Mushnik . . . . . LENNY WOLPE  
 Audrey . . . . . TARI KELLY  
 Seymour . . . . . ANTHONY RAPP  
 Derelicts, Skid Row Occupants . . . . MICHAEL LATINI, MICHAEL JAMES LESLIE,  
 PAUL MCGINNIS, JAMES MOYE  
 Orin, Bernstein, Luce, Snip and Everyone Else . . . . . JAMES MOYE  
 The Voice of Audrey II . . . . . MICHAEL JAMES LESLIE  
 Audrey II (Manipulation) . . . . . MICHAEL LATINI, PAUL MCGINNIS

**UNDERSTUDIES**

Understudies never appear for a listed player unless a specific announcement for the appearance is made at the time of the performance.

For the Voice of Audrey II—James Alexander;  
 For Chiffon, Crystal, Ronnette—Iris Burruss & Nikki Renee Daniels;  
 For Mushnik—Darin De Paul;  
 For Audrey—Yvette Lawrence;  
 For Seymour and Orin, et al.—Jim Poulos

Prologue Voice—DON MORROW

[www.littleshopofhorrors.com](http://www.littleshopofhorrors.com)

## MUSICAL NUMBERS

### ACT I

"Little Shop of Horrors" . . . . .	Chiffon, Crystal, Ronnette
"Downtown (Skid Row)" . . . . .	Company
"Da-Doo" . . . . .	Seymour, Chiffon, Crystal, Ronnette
"Grow for Me" . . . . .	Seymour
"Ya Never Know" . . . . .	Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green" . . . . .	Audrey
"Closed for Renovation" . . . . .	Mushnik, Seymour, Audrey
"Dentist!" . . . . .	Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" . . . . .	Mushnik, Seymour
"Git It" . . . . .	Seymour, Audrey II, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)" . . . . .	Orin, Seymour

### ACT II

"Call Back in the Morning" . . . . .	Audrey, Seymour
"Suddenly Seymour" . . . . .	Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime" . . . . .	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit" . . . . .	Seymour, Chiffon, Crystal, Ronnette, Bernstein, Luce, Snip
"Somnex"/"Suppertime" (Reprise) . . . . .	Audrey, Audrey II
"Somewhere That's Green" (Reprise) . . . . .	Audrey
Finale: "Don't Feed the Plants" . . . . .	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

### **LITTLE SHOP OF HORRORS ORCHESTRA**

Conductor/Music Director—Brent-Alan Huffman  
Associate Conductor—Christine Cadarette  
Keyboards—Brent-Alan Huffman, Christine Cadarette;  
Bass—Lynn Keller; Drums—Janelle Burdell;  
Trumpet 1 and Contractor—Stu Blumberg; Trumpet 2—John Fumo;  
Woodwind 1—Sal Lozano; Woodwind 2—Glen Berger;  
Guitar—Paul Viapiano; Percussion—Cliff Hulling; Keyboard Sub—Roger Steinman

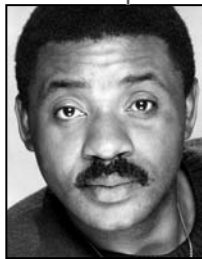
# LITTLE SHOP OF HORRORS



ANTHONY RAPP



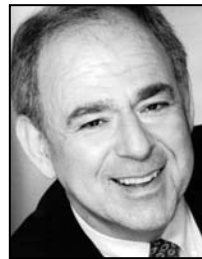
TARI KELLY



MICHAEL JAMES LESLIE



JAMES MOYE



LENNY WOLPE



LATONYA HOLMES



AMINA S. ROBINSON



YASMEEN SULIMAN



MICHAEL LATINI



PAUL MCGINNIS



JAMES ALEXANDER



IRIS BURRUSS



NIKKI RENEE DANIELS



DARIN DE PAUL



YVETTE LAWRENCE



JIM POULOS

**ANTHONY RAPP** (*Seymour*). B'way: *Rent* (original cast, OBIE Award); *You're a Good Man, Charlie Brown*; *Six Degrees of Separation*; *Precious Sons* (Outer Critics Award, Drama Desk nom.). Off-B'way includes: *Private Jokes*, *Public Places*; *Stone Cold Dead Serious* by brother Adam Rapp; *Raised in Captivity*; *Sophistry*; *Six Degrees...* Regional: Adam Rapp's *Gompers* (Pittsburgh's City Theatre); Hedwig in *Hedwig and the Angry Inch* (Pittsburgh's City Theatre, Hartford Stage); *Henry V* (title role, Boston's CSC); Adam Rapp's *Nocturne* (Berkeley Rep); *Landscape of the Body* (Goodman). Film/TV includes: upcoming *Winter Passing* (dir. Adam Rapp); *A Beautiful Mind* (SAG Award nom.); *Road Trip*; *Man of the Century*; *Dazed and Confused*; *School Ties*; *Adventures in Babysitting*; "The X-Files," "Law and Order: SVU." Solo *Look Around* available at [www.anthonyrapp.com](http://www.anthonyrapp.com). Love to Rodney.

**TARI KELLY** (*Audrey*). "Most importantly I want to thank my mom and husband for believing in me. I love you!" Broadway: Original casts of *The Boy From Oz* (Trio, u.s./perf. Liza Minnelli); and Hal Prince's revival of *Show Boat* (u.s./perf. Ellie and Kim Ravenal). National tours: *Show Boat* (Ellie); and *Beauty and the Beast* (Silly Girl, u.s./perf. Babette). Off-B'way: *Streakin'* (Chrissie). Regional favorites: *Triumph of Love* (Leonide); *Chicago* (Velma Kelly); *Man of La Mancha* (Aldonza); *Once Upon a Mattress* (Winnifred); and *Everything's Ducky* (Leda/ Galinda/Mrs. Mallard/ Queen—2002 Jeff nomination). Visit [www.TariKelly.com](http://www.TariKelly.com).

**MICHAEL JAMES LESLIE** (*Audrey II*) comes to the tour of *Little Shop* from the Broadway production. A Cornell Law School graduate, Michael made his debut in the Broadway revival of *Hair*. Other productions include *The Wiz*, *Beauty and the Beast*, *Sweeney Todd*, *Guys & Dolls*, *Man of La Mancha*, *Ain't Misbehavin*, *Call Me Madam*, *Once On This Island*, *The Music of Andrew Lloyd Webber*, *My One and Only*, "The Tonight Show with Johnny Carson," and "An Evening with Sir Tim Rice."

**JAMES MOYE** (*Orin et al*). Broadway: *Urinetown*, *The Full Monty*. Regional: *File in 110 in the Shade* (Signature Theatre, Helen Hayes nomination—Best Supporting Actor); Jefferson in *1776* (Pittsburgh CLO); Gibbs in *Ballad of Little Jo* (Steppenwolf); *Floyd Collins* (Goodman, Old Globe and Prince Theatres); Terry in *Sideshow* (Northlight); Harker in *Dracula* (Northshore); and Rodney in *One Touch of Venus* (Ovations!). TV: "As The World Turns;" "Guiding Light." Cast recording: *Dream True*. James is a graduate of James Madison University, (BA in history).

**LENNY WOLPE** (*Mushnik*). Broadway: *Sound of Music*; *Copperfield*; *Mayor*; *Onward Victoria*; *Into the Light*. Off-Broadway: *Company*; *Brownstone*. National tours: *...Forum*; *South Pacific*. Regional: *Allergist's Wife*; *Gypsy*; *Baby* (Papermill); *Baker's Wife* (Goodspeed); *Fiddler*—Tevye (Pittsburgh CLO, Theatre League); *A Class Act*; *Radio Gals* (Pasadena Playhouse); *She Loves Me*; *Fiorello* (Reprise—L.A.); *The Music Man* (Hollywood Bowl). TV series regular: "Baby Talk;" "You're the One." Guest star: over 75 shows, recently "Six Feet Under;" "King of Queens;" "Chappelle's Show;" and "Crossing Jordan."

**LATONYA HOLMES** (*Ronnette*). Theatre credits include *Dreamgirls* (Joseph Jefferson Award), *Joseph and the Amazing Technicolor Dreamcoat*, *Children of Eden* and many more. TV/Animation: "Any Day Now;" "Clifford's Puppy Days;" "Rocket Power;" "As Told by Ginger;" "Static Shock." Giving ALL HONOR TO GOD, LaTonya thanks her family, friends and managers for their undying love and support.

**AMINA S. ROBINSON** (*Crystal*). National tour: *Mamma Mia*. New York: *Romeo and Juliet* (AUDELCO nomination, best actress). Williamstown Theatre Festival: *The Threepenny Opera*; and *Under Milkwood*. Various Philadelphia credits, MFA Temple University. She thanks the Lord for everything, and her family and boyfriend. "Number one shout outs: China and Amira."

**YASMEEN SULIEMAN** (*Chiffon*) is very proud to join the cast of *Little Shop of Horrors*. In the last four years she has toured both the U.S. and Japan as well as having been a featured artist on television shows such as "Soul Train," and Nickelodeon's "All That," "Much Mahalos MDS and Garcias."

**MICHAEL LATINI** (*Puppeteer*) began his puppetry career as "Bear" in the *Bear in the Big Blue House Live* national tour. He then moved to New York City and worked as a puppet builder with the creative teams of *Little Shop of Horrors* and *Avenue Q*. Recently he performed in *Nosferatu* at the NYC Fringe Festival and *Carnival of the Animals* at Carnegie Hall. Michael would like to thank his family and friends for all of their relentless support.

**PAUL MCGINNIS** (*Puppeteer*) is a native of Huntington Beach, California, and is honored to be a puppeteer for *Little Shop of Horrors*. Other theater: O'Neill Puppetry Conference, Atlanta Center for Puppetry Arts, Contemporary American Theater Festival, Tears of Joy Theater, Bob Baker Marionette Theater. Television: "Sesame Street," "Crank Yankers," "Between the Lions," "The Book of Pooh," "West Wing." He also creates his own works of puppet theater. "Love and thanks to Mom and Dad, Michelle and Richard, and Grandma."

**JAMES ALEXANDER** (*u/s Audrey II*). Recipient of The Connecticut Critics Circle Award 2003 (*Ain't Misbehavin'*). Off-Broadway: *A Brief History of White Music* (orig. cast) Ken Roberson dir./chor.; *Nonsense A-MEN* Danny Goggin, director. Regional: *Children of Eden*; *The Wiz*; *Five Guys Named Moe*; *The Music Man*; *Bubblin' Brown Sugar*; and *Starlight Express* (Germany). "God is good."

**IRIS BURRUSS** (*u/s Chiffon, Crystal, Ronnette 9/13-10/17*). Virginia resident and Old Dominion University graduate. International: *Sister Act 2*; The Great Voices of Gospel. National Tour: *Cinderella*. Regional: *Dreamgirls*. Recordings/live performances w/Salt N' Pepa, Lillith Fair, lead vocalist for Royal Caribbean. Film: *Kazaam* w/Shaquille O'Neal. I thank God for this opportunity and family and friends for their love and support.

**NIKKI RENEE DANIELS** (*u/s Chiffon, Crystal, Ronnette 8/24-9/12*). Broadway: *Aida* (Nehebka); *Nine* (Renata); and *The Look of Love*. New York City Opera: *Porgy and Bess* (Clara). Regional: *Beauty and the Beast* (Belle); *Ragtime* (Sarah) at North Shore Music Theatre; and *Dorian* (Celia Vane) at the Denver Center. Nikki has performed as a soloist with the Ottawa Symphony Orchestra.

**DARIN DE PAUL** (*u/s Mushnik*). National tours: *Fiddler on the Roof*; *Guys & Dolls*; *Funny Girl*. Regional: Paper Mill Playhouse; Classical Theatre of Harlem; Shakespeare Theatre of New Jersey; California Music Circus. Television & film: "Law & Order;" "Miami Vice;" featured voice in Fox's animated film *Ice Age*; and the new animated series "Fresh Spins."

**YVETTE LAWRENCE** (*u/s Audrey*) has performed principal roles on Broadway, Off-Broadway, in Los Angeles, National tours and television. Shows include: *Beauty and the Beast*; *Blood Brothers*; *Falsettos*; *Nick & Nora*; and ABC's "One Life to Live;" etc., etc. Most impressive credits: Mommy to Daisy and Lorelai and wife to Stephen Bishop.

**JIM POULOS** (*u/s Seymour, Orin et al.*) Broadway: Originated the role of Huck Finn in *The Adventures of Tom Sawyer*; Mark Cohen in *Rent*. In the National tour of *The Graduate* he understudied and performed the role of Benjamin opposite Kelly McGillis. Regional: Ariel in *The Tempest* at Alabama Shakespeare Festival; Younger Brother in *Ragtime* at Weston Playhouse. Love to Lis.

**HOWARD ASHMAN** (*Book and Lyrics*), a native of Baltimore, Maryland, moved to New York City in 1974 and began writing plays while working as an editor in a publishing house. His work attracted attention and he became WPA Theatre's artistic director in 1977. In 1982, Ashman collaborated with composer Alan Menken on the musical *Little Shop of Horrors*. The team of Ashman and Menken later shifted their focus to movies creating some of the songs for *The Little Mermaid* (1989). One of the songs, "Under the Sea," earned a 1989 Academy Award. Ashman then wrote the lyrics for the songs in the Disney animated films *Beauty and the Beast* (1991), winning a second Academy Award for the title song. He turned out more songs for a third Disney animated film, *Aladdin* (1992), before his death from AIDS on March 14, 1991 at the age of 40.

**ALAN MENKEN** (*Composer*), who has won more Academy Awards than any other living person, is world renowned as the composer of the songs and scores to *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Newsies*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules* and *Home on the Range* as well as the songs to the stage and film versions of *Little Shop of Horrors*. Menken currently has two shows running on Broadway: *Beauty and the Beast* which will be entering its 11th year; and the hit revival of *Little Shop of Horrors*. Other stage work also includes *A Christmas Carol*, *King David*, *God Bless You Mr. Rosewater*, *Real Life Funnies*, *The Apprenticeship of Duddy Kravitz*, *Weird Romance* and *Der Glockner Von Notre Dame*. In addition to winning eight Oscars, he has been nominated 14 times. He has also won seven Golden Globes, 10 Grammys as well as the London Evening Standard, Olivier, New York Drama Critics, Drama Desk and Outer Critics Circle Awards. His other achievements include: Billboard's #1 album (*Pocahontas*) and #1 single ("A Whole New World"). Upcoming projects include an NBC television film of the long running Madison Square Garden stage production of *A Christmas Carol*, stage versions of *Leap of Faith* and *The Little Mermaid*, and an ABC television production of *The Hunchback of Notre Dame*.

**JERRY ZAKS** (*Director*) has directed the recent *Encores!* production of *Bye Bye Birdie* and the Broadway production of *Little Shop of Horrors* as well as the New York productions of *A Bad Friend*, *The Man Who Came to Dinner*, *Guys and Dolls*, *Six Degrees of Separation*, *Lend Me a Tenor*, *The House of Blue Leaves*, *Anything Goes*, *The Front Page*, *A Funny Thing Happened...*, *Smokey Joe's Cafe*, *45 Seconds from Broadway*, *Laughter on the 23rd Floor*, *Assassins*, *The Foreigner*, *Wenceslas Square*, *The Marriage of Bette and Boo*, *Sister Mary Ignatius...*, *Baby with the Bathwater* and *Beyond Therapy*. He also directed the award-winning film *Marvin's Room* starring Meryl Streep and Diane Keaton. Mr. Zaks served as Resident Director at Lincoln Center Theater from 1986–1990 and is a founding member of the Ensemble Studio Theatre. He has received four Tony Awards, four Drama Desks, two Outer Critics Circle Awards, an Obie, and an NAACP Image Award nomination for his national tour of *The Tap Dance Kid*. He also directed episodes for the long running hit comedies "Everybody Loves Raymond" and "Frasier." A graduate of Dartmouth with an MFA from Smith, he received the George Abbott Award for Lifetime Achievement in the Theater in 1994, and an honorary Doctorate of Fine Arts from Dartmouth in 1999. Since 1990 he has been proudly affiliated with Jujamcyn Theaters.

**KATHLEEN MARSHALL** (*Choreographer*) directed and choreographed the Broadway revival of *Wonderful Town* (Tony, Drama Desk, Outer Critics Circle and Astaire Awards for choreography; Tony, Drama Desk and Outer Critics Circle nominations for direction) and choreographed the Broadway productions of *Little Shop of Horrors*, *Follies* (Outer Critics Circle nomination), *Seussical*, *Kiss Me, Kate* (Tony, Drama Desk, Outer Critics Circle and Astaire Award nominations), *Ring 'Round the Moon* (Lincoln Center Theater), *1776* (Roundabout) and *Swinging on a Star* (Drama Desk nomination). In the West End, she choreographed *Kiss Me, Kate* (Olivier Award nomination). She directed and choreographed *House of Flowers*, *Carnival*, *Hair*, *Wonderful Town*, and *Babes in Arms* for *City Center Encores!*, where she was the artistic director for four seasons. Off-Broadway, she directed and choreographed *Saturday Night* (Second Stage), the New York premiere of Stephen Sondheim's first musical, and choreographed *Violet* (Playwright's Horizons) and *As Thousands Cheer* (Drama Dept). For ABC/Disney, she choreographed Meredith Willson's *The Music Man* starring Matthew Broderick (Emmy nomination). She is on the Executive Board of the Society of Stage Directors and Choreographers.

**MICHAEL KOSARIN** (*Music Supervision and New Arrangements*). Music director, supervisor, vocal arrangements, underscore Broadway credits: Disney's *Beauty and the Beast* (all productions worldwide); *Grand Hotel*; *Secret Garden*; *King David*; *Mayor*; *A Chorus Line* (international tour); *Can-Can* (Encores!); *Triumph of Love* (and composed two songs). Also *Hunchback of Notre Dame* in Berlin. Co-composed, arranged, produced, performed many years with Carly Simon, including gold album/HBO show *My Romance*. Extensive film conducting and arranging, including Disney's animated features *Hercules* and *Home on the Range*. Emmy Award nomination, outstanding music direction, ABC-TV film *The Music Man*.

**DANNY TROOB** (*Orchestrations*) orchestrated *Beauty and the Beast*, *Aladdin*, *Pocahontas* and *Hercules* for film; *Big River* and *How to Succeed in Business Without Really Trying* on Broadway. He wrote the underscore for "Annie," "Cinderella," and "The Music Man" for ABC and has composed the scores to several direct-to-videos for Disney. His "January Sonata" for viola was performed at the OK Mozart Festival and in Ottawa this summer by world-famous violist Paul Neubauer.

**SCOTT PASK** (*Set Design*). Broadway: *Little Shop of Horrors*; *Nine* (2003 revival, outer critics circle nomination); *Take Me Out* (Drama Desk nomination) also Donmar Warehouse and NYSF; *Amour* (Drama Desk nom, Hewes nomination); *Urinetown* (Lucille Lortel nomination NY), also Toronto and national tour. Martin McDonagh's *The Pillowman* (Royal National Theatre, upcoming Broadway), *On an Average Day* (West End), *Tales From Hollywood* (Donmar Warehouse), Benjamin Britten's *Albert Herring* (Opera North U.K. and U.K. tour). Off-Broadway: *Bash* (also London, L.A., Showtime network); *The Underpants*; *The Bomb-itty of Errors*; *The Donkey Show* (NY, London, Edinburgh Festival); *Slanguage*; *The Gimmick*; *Love's Fowl*; *The Beginning of August*; *Refuge*. 1999 Lucille Lortel Award and ATW Henry Hewes Award for his work on *The Mineola Twins*. 2001 Bessie for *Verge*. Upcoming: *La Cage aux Folles* (Broadway revival); *Sweet Charity* (national tour, Broadway revival).

**WILLIAM IVEY LONG** (*Costume Design*) currently has six shows running on Broadway: *Little Shop of Horrors*; *The Frogs*; *The Boy from Oz*; *Hairspray* (Tony, Drama Desk, Outer Critics Circle Awards Awards); *The Producers* (Tony, Drama Desk, Outer Critics Circle Awards); *Chicago*. Other Broadway credits include *Cabaret*, *Contact* (Hewes Award), *Thou Shalt Not*, *45 Seconds from Broadway*, *Big*, *The Music Man*, *Annie Get Your Gun*, *The Man Who Came to Dinner*, *Swing*, *Steel Pier*, *1776*, *Smokey Joe's Café*, *Crazy for You* (Tony, Outer Critics Circle Awards), *Guys and Dolls* (Drama Desk Award), Madison Square Garden's annual *A Christmas Carol*, *Six Degrees of Separation*, *Lend Me a Tenor* (Drama Desk, Outer Critics Circle Awards), *Nine* (Tony, Drama Desk, Maharam Awards). Off-Broadway: *The Mystery of Irma Vep*; and *Assassins* (Obie Award).

**DONALD HOLDER** (*Lighting Design*). Broadway credits include *Movin' Out* (Tony, Drama Desk nomination), *Ma Rainey's Black Bottom* (2003 revival), *Thoroughly Modern Millie*, *The Lion King* (1998 Tony, Drama Desk, Outer Critics Circle awards), *King Hedley II*, *Juan Darien* (Tony and Drama Desk noms), *The Green Bird*, *Hughie*, *Bells Are Ringing*, *Holiday*, *Voices in the Dark*, *Eastern Standard* and *The Boy From Oz*. Off-Broadway: *A Man of No Importance*; *Everett Beekin*; *Jitney*; *Sight Unseen*; *Three Days of Rain*; *Strike Up the Band*; *Communicating Doors*; *The Most Fabulous Story Ever Told*; *The Caucasian Chalk Circle*; *Spunk*; *Avenue X*; *Jeffrey*; *Sondheim's Saturday Night*; and others.

**DOMONIC SACK** (*Sound Design*) designs and consults on Broadway musicals, opera, movie premieres and concert reinforcement. Recent credits include *Bare*, *Three Mo' Tenors*, *The Rocky Horror Show*, *Movin' Out*, *The Vagina Monologues*, *The New Jersey Symphony*, *The Washington Opera*, and the ASD on *Bye Bye Birdie*. Other credits include The Westport Country Playhouse, BAM, "Broadway on Broadway," "In Memoriam" HBO premiere at the New York State Theatre, the premiere of *Godzilla* at Madison Square Garden and *The Roots* at Webster Hall. In his spare time, he is a Lyric Tenor with the Metropolitan Opera. Domonic is Executive Vice-President of Sound Associates Inc. He resides in Stamford with his wife, Louanne.

**CARL CASELLA** (*Sound Design*). Twenty plus years as an audio/video designer and engineer. A member of Sound Associates, he is also developing advanced digital monitoring technologies for use in Broadway and legit theatres. Recent Broadway/Off-Broadway: *Sly Fox*; *Little Shop of Horrors*; *They Wrote That*; *The Joys of Sex*; and ASD *Raisin in the Sun*. Past: *Squonk*; *Mr. Goldwyn*; *Adult Entertainment*; *Urban Cowboy*; *Sexaholic*. Consulted on *Hairspray* (national tour), *Movin' Out* (national tour), *Big River*, *Six Dance Lessons in Six Weeks*, *Last Confederate Widow* and *The Roots* at Webster Hall. Love to Karen, Andy, Chelsea and Kylie.

**THE JIM HENSON COMPANY** (*Puppet Design*), an established leader in family entertainment for more than 45 years, is a multimedia production company; one of the top character licensors in the industry; a leading publisher of children's books; and home to Jim Henson Television, Jim Henson Pictures, Jim Henson Interactive, Jim Henson Home Entertainment, and Jim Henson's Creature Shop™. The company is headquartered in Los Angeles with offices and production facilities in New York and London. [www.henson.com](http://www.henson.com).

**MARTIN P. ROBINSON** (*Puppet Design*) has been a professional puppeteer since discovering that it was the perfect link between acting and sculpture. A 1974 graduate of the American Academy of Dramatic Arts, he has won Emmys for his performances as Snuffleupagus, Telly Monster, Slimey the Worm and the "Yip-Yip" Martians on Sesame Street. Martin designed, built and performed the plant in the original off-Broadway production of *Little Shop* for which he received a Drama Desk Award and a LA Drama Critics Award.

**ROBERT-CHARLES VALLANCE** (*Wig & Hair Design*). Broadway: *Long Day's Journey*; *The Play What I Wrote*; *Ma Rainey's*; *Our Town*; *Hollywood Arms*; *The Elephant Man*; *Dance of Death*; *Amy's View*; *The Blue Room*; *High Society*; *Master Class*; *Blood Brothers*; *My Fair Lady*; *Anna Karenina*. Off-Broadway: *Arturo Ui*; *Love, Janis*; *Blue*; *Little Fish*; *A Thing of Darkness*. Resident designer, Irish Repertory Theatre: *Peg O' My Heart*; *Bailegangaire*; *Bedbound*; *The Streets of New York*; *A Life*; *Dear Liar*. Proprietor of the Broadway Wig Company. [www.broadwaywigs.com](http://www.broadwaywigs.com).

**ANGELINA AVALONE** (*Makeup Design*). Broadway: *Dracula*; *Wonderful Town*; *20th Century*; *Frozen*; *The Oldest Living Confederate Widow Tells All*; *Drowning Crow*; *Enchanted April*; *The Caretaker*; *Henry IV*; *Dinner At Eight*; *Rose's Dilemma*; *Gypsy*; *Dance of the Vampires*; *Millie*; *The Boys from Syracuse*; *Kiss Me, Kate*; *A Thousand Clowns*; *The Sound of Music*; *High Society*; *Ring Round the Moon*; *Honor*; *Ballyhoo*; *Pimpernel*; *Once Upon a Mattress*. Regional: *Dracula* (La Jolla); *The Importance of Being Earnest*; *Hedda Gabler* (Long Wharf); *The Winter's Tale*; *Enrico IV* (ART); and numerous off-Broadway and Opera productions.

**BERNARD TELSEY CASTING, C.S.A.** (*Casting*). Bernie, Will, David, Beth, Craig, Tiffany and Christine thank: E. Albee, W. Allen, C. Ashley, P. Balдинu, S. Bray, S. Dietz, J. DiPietro, D. Esbjornson, R. Falls, C. Forsman, L. France, M. Greif, G. Griffin, R. Harling, J. Hatcher, W. Holzman, T. Howe, D. Hughes, D.H. Hwang, D. James, E. John, H. Krieger, N. LaBute, J. Lane, J. Larson, B. Lavery, P. MacKinnon, D. Mamet, E. Mann, J. Mantello, T. Meehan, A. Menken, B. Midler, A. Miller, J. Moore, M. Norman, J. O'Brien, M. O'Donnell, N. Pepe, J. Rando, T. Rice, S. Rubinek, B. Russell, B. Russell, S. Schwartz, M. Shaiman, A. Willis, S. Wittman, P. Vogel, L. Woolverton, D. Yazbek, J. Zaks, ATC, HSC, McCT, MCC, and STC, for trusting us. Although we have our pride, we have been known to cast for food.

**BRENT-ALAN HUFFMAN** (*Music Director*) last toured the country conducting another Alan Menken/Howard Ashman score: Disney's *Beauty and the Beast*. Broadway credits include *Beauty and the Beast*, *The Lion King*, *Grease!*, *Kiss of the Spider Woman* and *Carousel*, as well as numerous Broadway workshops and regional credits. He served as production music coordinator and assistant music director for ABC's TV movie *The Music Man* (starring Matthew Broderick), and most recently was associate music director for Hallmark's TV movie *A Christmas Carol*, starring Kelsey Grammer. Also a performer and songwriter, Brent-Alan is currently recording a collection of his romantic and inspirational piano music.

**ROBERT BILLIG** (*Original Vocal Arrangements*) was the musical director and created the vocal arrangements for the original off-Broadway production of *Little Shop*. His vocal arrangements were also used in the film version of the show. He was musical director and vocal arranger for the original Broadway production of *The Best Little Whorehouse...* and music director and vocal arranger for the Broadway production of *Never Gonna Dance*.

**JOHN MILLER** (*Music Coordinator*). Recent Broadway: *Brooklyn*; *Dracula*; *Caroline or Change*; *Hairspray*; *Movin' Out*; *The Producers*; *42nd Street*; *Beauty and the Beast*; *Never Gonna Dance*; *Thoroughly Modern Millie*; *Urinetown*; *The Rocky Horror Show*; *Nine*; *La Bohème*; *The Look of Love*; *Big River*; *Fosse*; *Swing!*; *Parade*; *Footloose*. Studio musician (bass): Michael Jackson; Madonna; Portishead; Eric Clapton; BB King; Sinatra; Carly Simon; Celine Dion; Smashing Pumpkins; Pete Seeger; NY Philharmonic.

**RICHARD FRANKEL PRODUCTIONS/JO PORTER** (*General Management*). Currently: *Little Shop of Horrors*; *Hairspray*; *The Producers*; and *STOMP* in New York and on tour. Over the past 18 years, general management of more than 40 productions in New York and on tour in the U.S., Europe and Asia. **JO PORTER**: RFP: *Little Shop* (Broadway); *Mnemonic*; *Bomb-itty of Errors*; *Carmen* (City Center); *My Old Lady*. Past life includes *Tap Dogs*, *Circus Oz* and Sydney Theatre Co.

**KAREN ARMSTRONG** (*Production Coordinator*) B'way: *Dinner at Eight*; *42nd Street* (revival); *Swing!*; *Via Dolorosa*; *On the Town*; *Hanour*; *The King and I*; *Having our Say*; *Tommy*; *Falsettos*; *Crazy He Calls Me*; *The Secret Rapture*; *Into the Woods*; *Big River*. Off-B'way includes: The New York Shakespeare Festival; Playwrights Horizons; Manhattan Theatre Club.

**DAVID FOSTER** (*Production Stage Manager*). Broadway and national tour credits: *The Best Little Whorehouse in Texas*; *Annie Get Your Gun*; *Sunset Boulevard*; *The Who's Tommy*; *Guys and Dolls*; *Anything Goes*; *Les Misérables*; *Lend Me A Tenor*; *Rosa*; *Buddy: The Buddy Holly Story*; *Harlem Nocturne*; *La Cage aux Folles*; *South Pacific*; *Torch Song Trilogy*; *Jerry's Girls*; *Singin' in the Rain*; and *Ain't Misbehavin'*. International credits include the London and Frankfurt productions of *The Who's Tommy*, Michael Jackson's *Sisterella*, The Boston Symphony Orchestra, and the world tour of The Who, in concert performing their rock opera *Quadrophenia*. He is pleased to be alive.

**NEWTON COLE** (*Stage Manager*). Broadway shows include *Fiddler on the Roof* with Topol and *My Fair Lady* with Richard Chamberlain. National tours include *Best Little Whorehouse* with Ann-Margret and *Sunset Boulevard* with Petula Clark. He staged the original dances choreographed by Jerome Robbins for the current production of *Fiddler* on Broadway.

**JENIFER A. SHENKER** (*Assistant Stage Manager*) is thrilled to join the National tour of *Little Shop of Horrors*. Other National tour experience includes *The Phantom of the Opera* and New York City Opera's *The Barber of Seville*. Recent Off-Broadway credit's include *Zanna, Don't!*, *Ministry of Progress*, *Chef's Theater* and *Antigravity's Crash Test Dummies*. Special thanks to PSM David Foster for this wonderful opportunity and her husband Larry for all of his love and support.

**JUNIPER STREET PRODUCTIONS** (*Production Management*). Current and past productions include Broadway productions of *Little Shop of Horrors*, *The Producers*, *Medea*, *Jackie Mason in Prune Danish*, *The Sweet Smell of Success*, *Fosse*, *Seussical* and *The Gathering*; the national tours of *The Producers*, *Cover Girls*, *Nunsense 25th Anniversary Tour*, *Fosse*, *Cabaret*, and *Tallulah*, *Blue Man Group Live at Luxor*, Warner Bros.' *Scooby-Doo in Stage Fright*; Nickelodeon's *Blue's Clues Live on Stage*, *Dora the Explorer* and *Rugrats: A Live Adventure*; *Addicted*, *Quartett*. Juniper Street Productions is comprised of Hillary Blanken, John Paull III, Guy Kwan and Kevin Broomell.

**MARC BRUNI** (*Associate Director*). B'way: *Little Shop of Horrors*; *La Cage aux Folles*; *Wonderful Town*; *The Man...Dinner*; *45 Seconds From Broadway*; *Swing!*; *Epic Proportions*. TV: "Everybody Loves Raymond;" "Frasier." Other AD credits: *The Threepenny Opera* (Williamstown); *newyorkers* (MTC); *They All Laughed* (Goodspeed). Graduate of Dartmouth College. Love to Mom, Dad, and Adele.

**VINCE PESCE** (*Associate Choreographer*). *Wonderful Town*, and *Little Shop of Horrors* (Broadway), *The Music Man* (ABC/Disney film), *Carnival*, *House of Flowers* (City Center Encores!), *Let Yourself Go* starring Kristin Chenoweth (Lincoln Center). Choreography: *Hollywood, Hollywood!* (MGM); *Holiday Splendor* (Disney). Broadway performances: *Wonderful Town*; *Kiss Me, Kate*; *High Society*; *Victor/Victoria*; *Beauty and the Beast*; and *Guys and Dolls*.

**CAROL LEE MEADOWS** (*Assistant Choreographer*) is thrilled to once again be working with Kathleen Marshall. Broadway: *Kiss Me, Kate* (also West End); *Beauty and the Beast*; *Funny Thing Happened...Forum*; *A Christmas Carol*; *Meet Me In St. Louis*. Film/TV: *Bullets over Broadway*; Rogers & Hammerstein's *Cinderella*; the upcoming Kevin Spacey film *Beyond the Sea*.

**THE ROUTH•FRANKEL•VIERTEL•BARUCH GROUP** (*Producer*). Marc Routh, Richard Frankel, Tom Viertel and Steven Baruch have produced and general managed a wide range of plays and musicals on and off Broadway, in London and on tour for the past 18 years. Currently: *Hairspray*; *The Producers*; and *STOMP*. Previous productions include *Little Shop of Horrors*, *The Sound of Music*, *Swing!*, *Smokey Joe's Cafe*, *The Weir*, *A Funny Thing...*, *Angels in America*, *Driving Miss Daisy*, *Penn & Teller*, *Frankie and Johnny in the Clair de Lune*, *Oleanna*, *Mnemonic*, *The Cocktail Hour*, *Love Letters*, *Marvin's Room*, *The Mystery of Irma Vep*, *The Most Fabulous Story Ever Told*, *Forever Tango*, *Damn Yankees*, *Jeffrey*, *Song of Singapore*, *Later Life* and others. Their shows have been awarded 31 Tonys, 27 Drama Desk Awards, 20 Outer Critics Awards, four Grammys and two Pulitzer Prizes. They are the operators of the Arts Theatre in London's West End.

**JAMES STERN/ENDGAME ENTERTAINMENT** (*Producer*). Broadway: co-produced Tony Award-winning shows *Hairspray* and Mel Brooks' *The Producers*. Also, *Swing!*; *The Sound of Music*; *The Diary of Anne Frank* starring Natalie Portman; *The Weir*; Anna Deavere Smith's *Twilight: Los Angeles, 1992*; Lanford Wilson's *Redwood Curtain*; *Ma Rainey's Black Bottom*. Off-Broadway: *STOMP*; Alan Ayckbourn's *Communicating Doors*; *Bunny Bunny*; and *Wild Men!* Film: directed and produced *It's the Rage*, *Michael Jordan to the Max*, *Dynasty: Yao Ming's New World*, produced the IMAX film *Pulse: A Stomp Odyssey*, *Harold and Kumar Go to White Castle*, *Compleat Female Stage Beauty*, *Five Children and It*. Founder and CEO of Endgame Entertainment.

**DOUGLAS L. MEYER** (*Producer*) fulfilled a dream, winning Tony Awards as co-producer of *The Producers* and *Hairspray*. Other credits: *Swing!*; *Wild Men!*; *Bunny Bunny*. He's a senior V.P. and certified financial planner with Wachovia Securities in Deerfield, Illinois. Doug thanks his family and friends, especially his wife (suddenly) Stacey and his rapidly sprouting son David. During summertime, Doug can be found somewhere that's green—Wrigley Field.

**RICK STEINER** (*Producer*) co-produced the Tony Award-winning Best Musical *Big River*, *The Producers*, and *Hairspray* along with *Into the Woods*, *The Secret Garden*, *Smokey Joe's Café*, and Pulitzer Prize-winning play *Topdog/Underdog*. Credits: in 1955 Rick debuted in *On Borrowed Time* opposite Gene Lockhart, followed by *A Roomful of Roses* with Marsha Hunt. He appeared in the award-winning *Humorology* at the University of Wisconsin. He has won six poker championships including the 1992 World Series of Poker 7-Stud High-Low event in Las Vegas. Rick is planted in Cincinnati and has sprouted two sons, Ace and Duke.

**DANIEL C. STATON** (*Producer*) is an entrepreneur and successful real estate developer having built many architecturally beautiful projects. He is on the boards of directors of several NYSE and private companies. He was an associate producer of *Smokey Joe's Café* and *Hairspray*. His avocations include romancing his bride Maria, and hugging his children, Arianna and George III.

**SIMONE GENATT HAFT** (*Producer*), president of Broadway Asia, has presented shows in over 25 countries in the last five years, including: *The Sound of Music*; *Big River*; *Little Shop of Horrors*; *Swing!*; *Smokey Joe's Cafe*; *STOMP*; *Vietnamese Water Puppets*; and *Cookin'*. Forthcoming Asian tours: *The Producers*; *Hairspray*; *Movin' Out*; and *The King and I*. Ms. Genatt is a graduate of Stanford University. Special thanks to James, Jacob and Harrison.

**AMY DANIS/MARK JOHANNES** (*Producer*) are MARS Theatricals. Broadway and national tours: *Swing!*; and *Little Shop of Horrors*. Off-Broadway: *Tabletop*; *World of Mirth*; *My Old Lady*; *Cookin'*; and *Bug* (Lortel Award, Best Play). Longest running production: teenager Zoe.

**CLEAR CHANNEL ENTERTAINMENT** (*Producer*), a leading producer and marketer of live entertainment events, also presents theatrical subscription seasons and individual presentations in over 50 markets across America. Broadway credits include *The Producers*, *Caroline, or Change*, *Fiddler on the Roof*, *Hairspray* and *Movin' Out*.

**ZEMIRO/RISEON INC.** (*Associate Producer*) is one of the premium theatrical production brands in Korea today, committed to bringing a variety of theatrical masterpieces to the Korean stage such as producing the Korean language production of *The Phantom of the Opera* as well as presenting *Cats*, Matthew Bourne's *Swan Lake* and *Chicago*.

**JUDITH MARINOFF COHN** (*Associate Producer*) founded Morninglory Productions in 1999. Broadway producing credits include *Little Shop of Horrors*, *The Weir* and *Swing!* and Off-Broadway's *My Old Lady*. Judith is also president of J.M.C. Travel, specializing in the travel needs of the theatre community. Thanks to husband Michael and son Nicholas.

**STAFF FOR LITTLE SHOP OF HORRORS**

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Dance Captain . . . . . Newton Cole

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Automation Carpenter . . . . . Ian Michaud  
Deck Carpenter . . . . . Doug "Pablo" Moscinski  
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Little Shop of Horrors  
was originally  
Directed by Howard Ashman  
with  
Musical Staging by Edie Cowan

**CREDITS AND ACKNOWLEDGEMENTS**

Scenery and scenic effects built, painted, electrified and automated by Showmotion, Inc., Norwalk, CT.  
Flower shop, deck and additional scenery built, painted and electrified by Scenic Technologies.  
Show control and scenic motion control featuring stage command systems by Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Scenery painted by Scenic Art Studios.

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Sound equipment by Sound Associates, Inc.  
Specialty props by Spoon Group, Rahway, NJ.  
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Wigs by The Broadway Wig Company. Emer'gen-C provided by Alacer Corp.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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